

Tokina

 **VISTA**

BEYOND FULL FRAME





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YOUR ART IS CINEMATOGRAPHY. OURS IS TECHNOLOGY.

Cinematography is all about telling stories through the magic of motion pictures. Tokina cinema lenses are indispensable tools that can make your story more interesting one frame at a time.

Tokina has been at the forefront of zoom lens innovation for 60 years. Bringing our technology and quality from the still world into the motion world was only a matter of time. With our new cinema lenses, shooters of all levels and budgets can now take the art of cinematic storytelling to a new level.

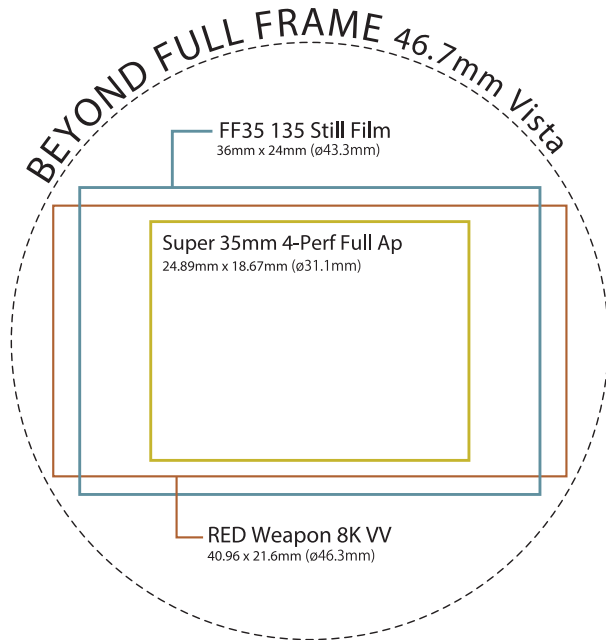
GET IN-CLOSE AND STILL GET THE BIG PICTURE

No matter what format you prefer to shoot in, it seems there is always one lingering problem: How to capture an entire scene without having to place the camera at a point that's so far away from the action, you lose the intrigue of the moment. Our new cinema lenses are built to make this problem a worry of the past. You can get in close for dramatic impact or step back and capture more action than most other prime or zoom lenses. The lenses' fast apertures will also give you flexibility in lighting your scene, or shooting in a variety of naturally lit conditions.

VISTA SERIES T1.5 CINEMA PRIME LENSES



Tokina Cinema has introduced the new Vista series T1.5 Prime Lenses. These revolutionary new lenses feature a huge 46.7mm image circle making these lenses compatible with nearly every motion picture camera sensor on the market including VistaVision format. The new Vista series all are the exact same size and gear position for easy set up and workflow. Ultra sharp with nearly zero image breathing during focus pulls. Tokina Cinema Vista is truly the modern ultra crisp works-on-everything solution for your cinema and motion imaging capture needs.



FEATURES:

- Fast T1.5 T stop, good for low light filming
- Nearly no breathing during focus pulls
- Very pleasing image character across the Iris range and usable wide open
- T1.5 through to T22 Iris range
- Use of aspherical elements and modern coatings, nicely corrected image, exceptionally low chromatic aberrations
- Newly designed large format cinema glass
- Image circle of 46.7mm covers FF35, VistaVision and Red Dragon 8K VV
- Clearly marked focus and iris scales on both sides of the lenses
- Consistent 114mm front outer diameter, good for efficient matte box use
- Lenses also feature a 112mm screw-in filter size (Excluding Vista 18mm)
- Consistent length of lenses, good for quick lens changes
- Consistent length of lens during focus pull, swing away matte box stays put
- 9 bladed Iris for rounded bokeh aesthetic
- No image shift during focus pull
- Robust construction materials, good for long term use and ownership
- Shimmable mount

FULL FRAME
35mm
FORMAT

P L
MOUNT

Canon EF
MOUNT

MFT
MOUNT

Sony E
MOUNT

 **VISTA** | **18mm T1.5** CINEMA PRIME LENS







 **VISTA** | **25mm T1.5** CINEMA PRIME LENS



 **VISTA** | **35mm T1.5** CINEMA PRIME LENS







 **VISTA** | **50mm T1.5** CINEMA PRIME LENS



 **VISTA** | **85mm T1.5** CINEMA PRIME LENS







VISTA

| **16-28mm T3 Mark II** WIDEANGLE ZOOM LENS



The highly innovative Tokina Cinema 16-28mm T3.0 has been re-engineered to meet the demanding needs of the professional cinematographer. Using the successful optical formula of the award winning still lens, Tokina engineers have created a lens that is Parfocal, has dramatically reduced breathing and image shift, and a de-clicked, 9-bladed, curved iris for beautiful bokeh and precise exposure control. With its 28cm close-focus capability, the lens allows you the freedom to capture a super wide-angle of view while still maintaining a tight perspective on your subject.



FEATURES:

- Full frame super-wide 16-28mm lens
- Fast Constant T3.0 Aperture Throughout the 16mm to 28mm Zoom Range
- Nearly no breathing during focus pulls
- A Focus Rotation Angle of Approximately 300 Degrees
- Use of aspherical elements and modern coatings, nicely corrected image, exceptionally low chromatic aberrations
- Newly designed large format cinema glass
- T3.0 through to T22 Iris range
- Clearly marked focus and iris scales on both sides of the lenses
- Consistent 114mm front outer diameter, good for efficient matte box use
- Lenses also feature a 112mm screw-in filter size
- Consistent length of lenses, good for quick lens changes
- Consistent length of lens during focus pull, swing away matte box stays put
- 9 bladed Iris for rounded bokeh aesthetic
- No image shift during focus pull
- Robust construction materials, good for long term use and ownership
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VISTA SERIES SPECIFICATIONS

| | Vista 18mm Cinema Prime | | | | Vista 25mm Cinema Prime | | | | Vista 35mm Cinema Prime | | | | |
|--|----------------------------------|-------------------|-------------------|-------------------|----------------------------------|--------------------------------|--------------------------------|--------------------------------|----------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| | PL | EF | MFT | E | PL | EF | MFT | E | PL | EF | MFT | E | |
| Mount | PL | EF | MFT | E | PL | EF | MFT | E | PL | EF | MFT | E | |
| Focal Distance | 18mm | | | | 25mm | | | | 35mm | | | | |
| Depth of Field | T1.5 to T22 | | | | T1.5 to T22 | | | | T1.5 to T22 | | | | |
| Optical Structure | 14 Groups 17 Elements | | | | 15 Groups 16 Elements | | | | 13 Groups 14 Elements | | | | |
| Image Circle | φ46.7mm | φ40.8mm | φ45.6mm | | φ46.7mm | φ40.8mm | φ45.6mm | | φ46.7mm | φ40.8mm | φ45.6mm | | |
| Minimum Focus Distance | 0.45m (17.7") | | | | 0.35m (13.8") | | | | 0.41m (16") | | | | |
| Maximum Macro Magnification | 1:14.37 | | | | 1:7.80 | | | | 1:7.81 | | | | |
| Aperture/Iris Blades | 9 Blades | | | | 9 Blades | | | | 9 Blades | | | | |
| Filter Size | - | | | | 112mm | | | | 112mm | | | | |
| Overall Length (from mount surface) | 182mm (168mm) | 182mm (176mm) | 205mm (201mm) | 208mm (202mm) | 155mm (141mm) | 155mm (149mm) | 178mm (174mm) | 181mm (175mm) | 145mm (131mm) | 145mm (139mm) | 168mm (164mm) | 171mm (165mm) | |
| Diameter of Front Head | φ114mm | | | | φ114mm | | | | φ114mm | | | | |
| Maximum Diameter | φ114mm (Excluding Tripod Collar) | | | | φ114mm (Excluding Tripod Collar) | | | | φ114mm (Excluding Tripod Collar) | | | | |
| Weight | Kilogram (kg) Pound (lbs) | 2.68kg 5.90lbs | 2.76kg 6.08lbs | 2.81kg 6.19lbs | 2.85kg 6.28lbs | 2.19kg 4.82lbs | 2.27kg 5.00lbs | 2.32kg 5.11lbs | 2.36kg 5.20lbs | 2.03kg 4.48lbs | 2.11kg 4.65lbs | 2.16kg 4.76lbs | 2.2kg 4.85lbs |
| Jan Code | ft M | N/A N/A | N/A N/A | N/A N/A | N/A N/A | 4968808220715 4968808220722 | 4968808220739 4968808220746 | 4968808220753 4968808220760 | 4968808220777 4968808220784 | 4968808220456 4968808220494 | 4968808220463 4968808220500 | 4968808220470 4968808220517 | 4968808220487 4968808220524 |

PL = PL Mount EF = Canon EF Mount MFT = Micro Four Thirds Mount E = Sony E Mount F = Nikon F Mount

| Vista 50mm Cinema Prime | | | | Vista 85mm Cinema Prime | | | |
|----------------------------------|-------------------|-------------------|-------------------|----------------------------------|-------------------|-------------------|-------------------|
| PL | EF | MFT | E | PL | EF | MFT | E |
| 50mm | | | | 85mm | | | |
| T1.5 to T22 | | | | T1.5 to T22 | | | |
| 10 Groups 13 Elements | | | | 13 Groups 14 Elements | | | |
| φ46.7mm | φ40.8mm | φ45.6mm | | φ46.7mm | φ40.8mm | φ45.6mm | |
| 0.48m (19") | | | | 0.95m (37.5") | | | |
| 1:7.01 | | | | 1:9.92 | | | |
| 9 Blades | | | | 9 Blades | | | |
| 112mm | | | | 112mm | | | |
| 145mm (131mm) | 145mm (139mm) | 168mm (164mm) | 171mm (165mm) | 145mm (131mm) | 145mm (139mm) | 168mm (164mm) | 171mm (165mm) |
| φ114mm | | | | φ114mm | | | |
| φ114mm (Excluding Tripod Collar) | | | | φ114mm (Excluding Tripod Collar) | | | |
| 2.11kg 4.65lbs | 2.19kg 4.82lbs | 2.24kg 4.93lbs | 2.28kg 5.02lbs | 2.15kg 4.73lbs | 2.23kg 4.91lbs | 2.29kg 5.05lbs | 2.32kg 5.11lbs |
| 4968808220357 | 4968808220364 | 4968808220371 | 4968808220388 | 4968808220531 | 4968808220548 | 4968808220555 | 4968808220562 |
| 4968808220395 | 4968808220401 | 4968808220418 | 4968808220425 | 4968808220579 | 4968808220586 | 4968808220593 | 4968808220609 |

| | Vista 16-28mm T3 Mark II | | | | | |
|--|----------------------------------|--------------------|--------------------|--------------------|----------------------|------------------|
| Mount | PL | EF | MFT | E | F | |
| Focal Distance | 16-28mm | | | | | |
| Depth of Field | T3.0 to T22 | | | | | |
| Zoom Ratio | 1.75:1 | | | | | |
| Optical Structure | 13 Groups 15 Elements | | | | | |
| Image Circle | φ46.5mm | φ40.8mm | φ45.6mm | φ46.5mm | | |
| Minimum Focus Distance | 0.28m (0.92 ft) | | | | | |
| Maximum Macro Magnification | 1:5.26 | | | | | |
| Aperture/Iris Blades | 9 Blades | | | | | |
| Filter Size | 112mm | | | | | |
| Overall Length (from mount surface) | 142mm (127mm) | 140.5mm (135mm) | 164mm (159.8mm) | 166.2mm (161mm) | 137.6mm (132.5mm) | |
| Diameter of Front Head | φ114mm | | | | | |
| Maximum Diameter | φ114mm (Excluding Tripod Collar) | | | | | |
| Weight | Kilogram (kg) Pound (lbs) | 1.75kg 3.85lbs | 1.83kg 4.03lbs | 1.89kg 4.16lbs | 1.89kg 4.16lbs | 1.5kg 3.30lbs |
| Jan Code | ft M | 4968808220616 | 4968808220630 | 4968808220654 | 4968808220678 | 4968808220692 |
| | | 4968808220623 | 4968808220647 | 4968808220661 | 4968808220685 | 4968808220708 |

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