For more advanced set up, monitoring options, or to use the MV7 with conferencing applications, head to the online user guide at shure.com



QUICK START GUIDE

MV7 PODCAST

MICROPHONE

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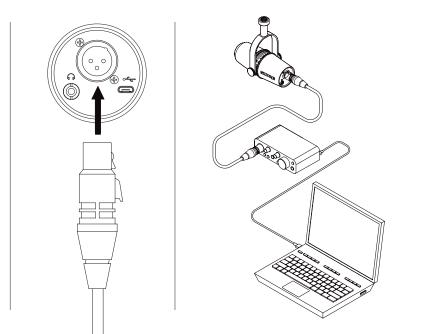
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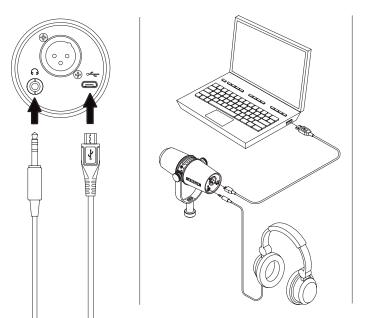
# CONNECT

VIA XLR

If using the MV7 via XLR, simply connect the microphone to an audio interface or mixer and start creating.

\*Note, the touch panel on the microphone will not be activated when using the microphone via XLR





# CONNECT

VIA USB

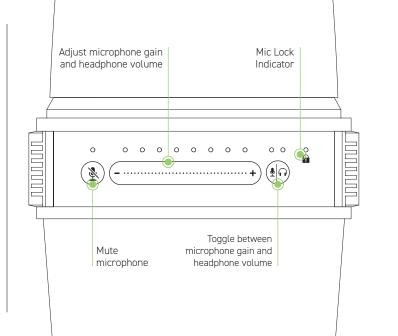
If using the MV7 via USB, you will need to download the ShurePlus MOTIV App for ultimate control (available at Shure.com/MOTIVdesktop)



## USB

# **TOUCH PANEL**

When using the MV7 via USB you can control the microphone using the touch panel.



## **TOUCH PANEL OPERATION**

### TOGGLE: MICROPHONE \ HEADPHONE



**TAP** to toggle between Microphone Gain and Headphone Volume, then dial in your preferred settings by **SLIDING** your finger along the touch panel.



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### MONITOR MIX



**HOLD** for 2 seconds to access Monitor Mix, then dial in your preferred mix.

LOCK / UNLOCK TOUCH PANEL





**HOLD BOTH** for 2 seconds to lock/unlock touch panel

### TOGGLE: MUTE / UNMUTE MICROPHONE





If the LED above the headphone icon is FLASHING, please see the online User Guide.

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## SHUREPLUS MOTIV™ APP

# AT A GLANCE

Please visit **Shure.com/MOTIVdesktop** to download the MOTIV App for Mac or Windows. Once installed, choose from Auto Level Mode. where EQ, compression, and auto gaining are taken care of automatically, leaving you to focus on your production, or Manual Mode, where you are in control.

## MANUAL MODE



## **AUTO LEVEL** MODE



### CONTROL

The most exciting and unique feature of the ShurePlus MOTIV App is Auto Level Mode. Your voice and mic position are always changing. Auto Level Mode sets your gain perfectly in real-time, so your output level stays consistent. This allows you to focus on your content, not your mic technique and gives your audience a more consistent listening experience.

Mix between hearing yourself and your system audio

MIC POSITION Select NEAR if you are up to 6" away from your microphone, and **FAR** for 6-18".

Set to **NEAR**, Auto Level can prevent accidental clips and

handle changes in level

Set to FAR, Auto Level will give you more gain at a lower noise than manual, allowing you to be farther away from the microphone with better performance and a much more consistent sound.

TONE Select **DARK** to emphasise low end for that classic broadcast

sound

Select **NATURAL** to benefit from Auto Level Mode, but leaving

your voice tone unaffected

Select **BRIGHT** to add clarity to your voice

MIC GAIN Adjust your recording level

EQ Choose from 4 EQ presets to tailor your voice

LIMITER Apply to prevent clipping in your recordings or streams

to suit your needs

Keep your audio levels consistent by applying compression